

CZERNY

Op. 821

One Hundred and Sixty Eight Measure Exercises

(1 - 10)

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Sheet music for piano, four staves, dynamic markings, and fingerings.

Top staff: Treble clef, dynamic **p**, tempo $\text{♩} = 120$. Fingerings: 3 5, 3 4 2 3 1, 5, 3 2, 1 5 4 5, 1 5. Measure 1.

Second staff: Treble clef, dynamic **p**, bass clef. Measures 2-3.

Third staff: Treble clef, dynamic **cresc.**, bass clef. Fingerings: 1 5, 1 5, 1 5. Measure 4.

Fourth staff: Treble clef, dynamic **f**, bass clef. Fingerings: 1 3 2 4, 1 3 4, 1 3 4, 1 3 2 5, 1 3 4, 1 3 4, 1 3. Measure 5.

Fifth staff: Treble clef, dynamic **f**, bass clef. Fingerings: 5, 1 4, 1 4, 1 3 2 3, 1 4 3 2 1. Measure 6.

$\text{♩} = 160$

2.

$\text{♩} = 130$

3.

$\text{♩} = 120$

This section starts with a treble clef and a bass clef, indicating two staves. The tempo is marked as $\text{♩} = 120$. Measure 1 begins with a forte dynamic, followed by a series of eighth-note pairs. Measure 2 continues with eighth-note pairs. Measure 3 begins with a forte dynamic, followed by eighth-note pairs. Measure 4 begins with a forte dynamic, followed by eighth-note pairs.

This section continues with a treble clef and a bass clef. Measure 3 begins with a forte dynamic, followed by eighth-note pairs. Measure 4 begins with a forte dynamic, followed by eighth-note pairs.

This section continues with a treble clef and a bass clef. Measure 5 begins with a forte dynamic, followed by eighth-note pairs. Measure 6 begins with a forte dynamic, followed by eighth-note pairs.

$\text{♩} = 80$ 5.

This measure begins with a treble clef, a key signature of one flat, and a common time signature. The tempo is marked as $\text{♩} = 80$. The measure consists of two groups of eighth-note chords. The first group is played with fingers 3, 4, and 3. The second group is played with fingers 4, 3, 2, and 1. The bass line consists of quarter notes on the A string. Fingerings 3 and 3 are shown above the bass notes.

This measure continues the pattern from the previous one. It features two groups of eighth-note chords in the treble clef. The first group uses fingers 3, 4, and 3, while the second group uses fingers 4, 3, 2, and 1. The bass line remains consistent with quarter notes on the A string. Fingerings 3 and 3 are indicated above the bass notes.

This measure follows the established pattern. It contains two groups of eighth-note chords in the treble clef. The first group uses fingers 3, 4, and 3, and the second group uses fingers 4, 3, 2, and 1. The bass line continues with quarter notes on the A string. Fingerings 3 and 3 are shown above the bass notes.

This measure concludes the section. It features two groups of eighth-note chords in the treble clef. The first group uses fingers 3, 4, and 3, and the second group uses fingers 4, 3, 2, and 1. The bass line ends with a half note on the A string. Fingerings 3 and 3 are indicated above the bass notes.

$\text{♩} = 70$ 6.

This measure begins with a treble clef, a key signature of one flat, and a common time signature. The bass clef is introduced at the start of the second measure. The piano part consists of eighth-note chords in the treble clef and sixteenth-note patterns in the bass clef. Measure 3 ends with a fermata over the bass notes. Measure 4 concludes with a half note in the treble clef followed by a fermata.

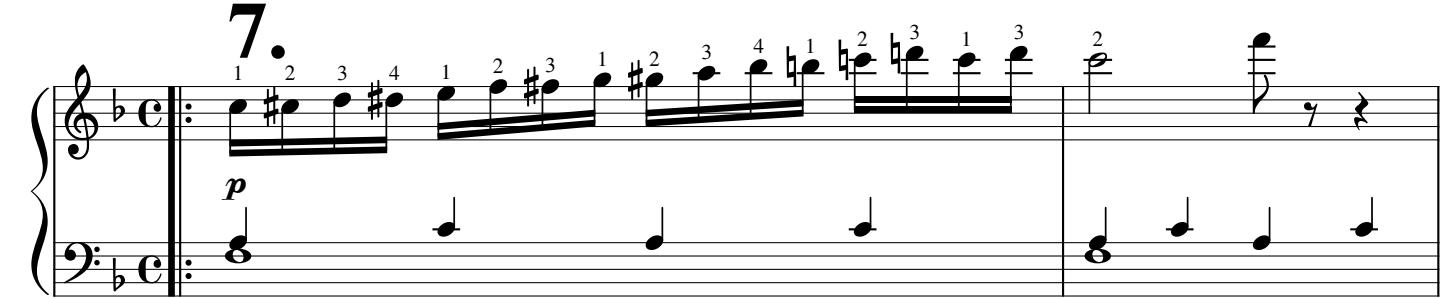
This measure continues the musical style from the previous measures. The treble clef is present, and the bass clef is introduced. The piano part features eighth-note chords in the treble clef and sixteenth-note patterns in the bass clef. Measure 5 ends with a fermata over the bass notes. Measure 6 concludes with a half note in the treble clef followed by a fermata.

This measure continues the musical style from the previous measures. The treble clef is present, and the bass clef is introduced. The piano part features eighth-note chords in the treble clef and sixteenth-note patterns in the bass clef. Measure 7 ends with a fermata over the bass notes. Measure 8 concludes with a half note in the treble clef followed by a fermata.

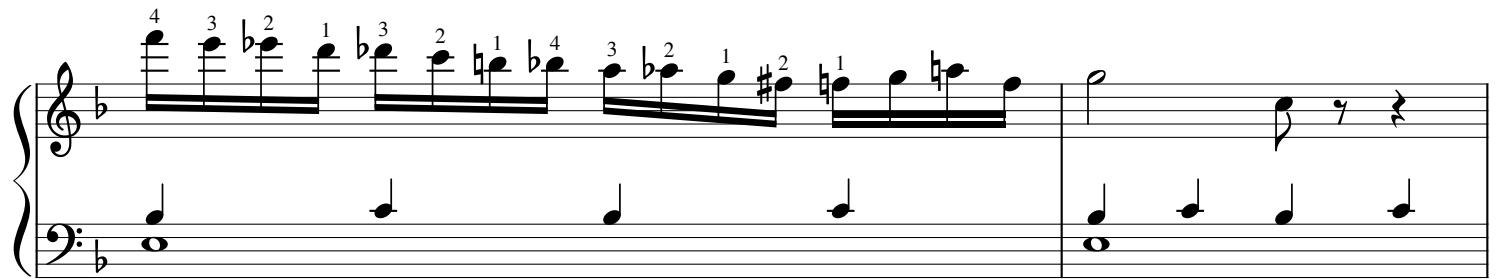
This measure continues the musical style from the previous measures. The treble clef is present, and the bass clef is introduced. The piano part features eighth-note chords in the treble clef and sixteenth-note patterns in the bass clef. Measure 9 ends with a fermata over the bass notes. Measure 10 concludes with a half note in the treble clef followed by a fermata.

$\text{♩} = 120$

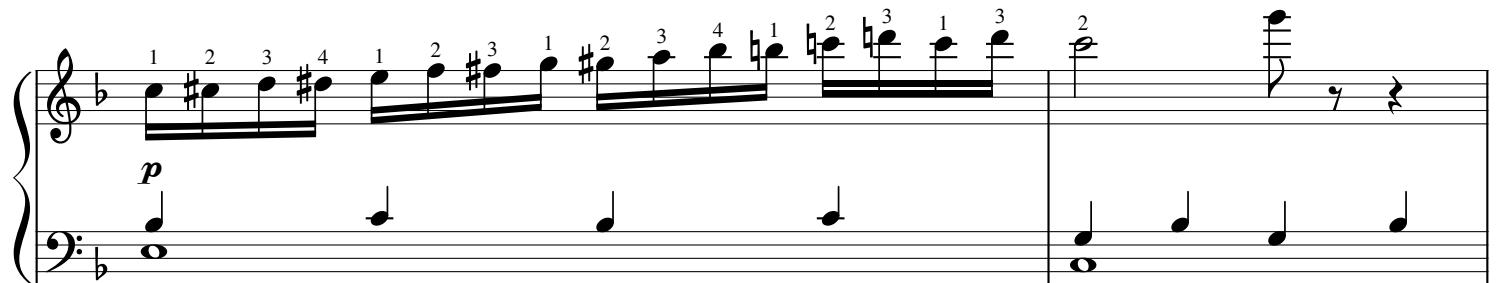
7.



Piano sheet music for two hands. Treble clef, B-flat key signature. Measure 1: Right hand eighth-note pattern (1 2 3 4) over bass note B. Left hand eighth notes. Measure 2: Right hand eighth-note pattern (1 2 3 4) over bass note A. Left hand eighth notes. Measure 3: Right hand eighth-note pattern (1 2 3 4) over bass note G. Left hand eighth notes. Measure 4: Right hand eighth-note pattern (1 2 3 4) over bass note F-sharp. Left hand eighth notes. Measure 5: Right hand eighth-note pattern (1 2 3 4) over bass note E. Left hand eighth notes. Measure 6: Right hand eighth-note pattern (1 2 3 4) over bass note D. Left hand eighth notes. Measure 7: Right hand eighth-note pattern (1 2 3 4) over bass note C. Left hand eighth notes. Measure 8: Right hand eighth-note pattern (1 2 3 4) over bass note B. Left hand eighth notes.



Continuation of piano sheet music for two hands. Treble clef, B-flat key signature. Measure 1: Right hand eighth-note pattern (1 2 3 4) over bass note B. Left hand eighth notes. Measure 2: Right hand eighth-note pattern (1 2 3 4) over bass note A. Left hand eighth notes. Measure 3: Right hand eighth-note pattern (1 2 3 4) over bass note G. Left hand eighth notes. Measure 4: Right hand eighth-note pattern (1 2 3 4) over bass note F-sharp. Left hand eighth notes. Measure 5: Right hand eighth-note pattern (1 2 3 4) over bass note E. Left hand eighth notes. Measure 6: Right hand eighth-note pattern (1 2 3 4) over bass note D. Left hand eighth notes. Measure 7: Right hand eighth-note pattern (1 2 3 4) over bass note C. Left hand eighth notes. Measure 8: Right hand eighth-note pattern (1 2 3 4) over bass note B. Left hand eighth notes.



Continuation of piano sheet music for two hands. Treble clef, B-flat key signature. Measure 1: Right hand eighth-note pattern (1 2 3 4) over bass note B. Left hand eighth notes. Measure 2: Right hand eighth-note pattern (1 2 3 4) over bass note A. Left hand eighth notes. Measure 3: Right hand eighth-note pattern (1 2 3 4) over bass note G. Left hand eighth notes. Measure 4: Right hand eighth-note pattern (1 2 3 4) over bass note F-sharp. Left hand eighth notes. Measure 5: Right hand eighth-note pattern (1 2 3 4) over bass note E. Left hand eighth notes. Measure 6: Right hand eighth-note pattern (1 2 3 4) over bass note D. Left hand eighth notes. Measure 7: Right hand eighth-note pattern (1 2 3 4) over bass note C. Left hand eighth notes. Measure 8: Right hand eighth-note pattern (1 2 3 4) over bass note B. Left hand eighth notes.

8



Continuation of piano sheet music for two hands. Treble clef, B-flat key signature. Measure 1: Right hand sixteenth-note pattern (4) over bass note B. Left hand eighth notes. Measure 2: Right hand sixteenth-note pattern (4) over bass note A. Left hand eighth notes. Measure 3: Right hand sixteenth-note pattern (4) over bass note G. Left hand eighth notes. Measure 4: Right hand sixteenth-note pattern (4) over bass note F-sharp. Left hand eighth notes. Measure 5: Right hand sixteenth-note pattern (4) over bass note E. Left hand eighth notes. Measure 6: Right hand sixteenth-note pattern (4) over bass note D. Left hand eighth notes. Measure 7: Right hand sixteenth-note pattern (4) over bass note C. Left hand eighth notes. Measure 8: Right hand sixteenth-note pattern (4) over bass note B. Left hand eighth notes.

$\text{♩} = 120$

8.

Piano sheet music for four staves. The top two staves are in common time (indicated by a 'C') and the bottom two are in 2/4 time (indicated by a '2'). The left hand (Bass) and right hand (Treble) play mostly eighth-note patterns. Measure 1 starts with a forte dynamic. Measures 2-3 show eighth-note chords followed by sixteenth-note patterns. Measure 4 begins with a forte dynamic. Measures 5-6 show eighth-note chords followed by sixteenth-note patterns. Measure 7 begins with a forte dynamic. Measures 8-9 show eighth-note chords followed by sixteenth-note patterns. Measure 10 ends with a forte dynamic.

9.

$\text{♩} = 80$

The image shows three staves of piano sheet music. The top staff is in G major (two sharps) and G major (two sharps). The middle staff is in A minor (one sharp). The bottom staff is in C major (no sharps or flats). Measure 9 consists of six measures. The first two measures are identical in both hands, featuring eighth-note patterns. The third measure continues the pattern. The fourth measure introduces a new pattern in the right hand, while the left hand continues the eighth-note pattern. The fifth measure continues the new pattern. The sixth measure concludes the section with a final eighth-note pattern. Measure numbers 8 are indicated above each measure. Measure 9 ends with a double bar line and repeat dots at the end of the third measure.

$\text{♩} = 60$

f

10.

This image displays three staves of piano sheet music. The tempo is marked as $\text{♩} = 60$. The dynamic is forte (**f**). The measure number is 10. The music is in 2/4 time. The treble clef is on the top staff, and the bass clef is on the bottom staff. The key signature is one flat. The first staff consists of eighth-note patterns. The second staff consists of sixteenth-note patterns. The third staff begins with eighth-note patterns and then transitions to sixteenth-note patterns.